



## DA CRUZ

*Electro-acoustic Brazilian Music directly from the Swiss Alps - urban transglobal Pop between Brazilian soul and Asian technology.*

Seu Jorge, Zuco 103, Cibelle, Bebel Gilberto: The most exciting Brazilian music is momentarily produced outside of Brazil. Mariana Da Cruz is a new one of these creative runaways.

After a solid career - first in a church-choir, after as a Bossa nova singer in Sao Paulo and Lisbon - she moved to the new world and stranded in Switzerland's capital Berne. Here she met the producer Ane H. who was - with his band Swamp Terrorists - one of the pioneers of Electro-Metal, toured the world from Japan to Brazil in the 80ies and 90ies and released ten grim records during these decades.

Without forgetting Marianas Brazilian roots, they started to create their unique style between Bossa Nova, Breakbeats, Jazz, Samba Rock and Electro. The music of Da Cruz is partly danceable and partly it is just disturbingly beautiful.

For the first album „Nova Estação“ Da Cruz worked - among others - with Duduka DaFonseca, the former drummer of Antonio Carlos Jobim ("Girl From Ipanema") who was jointly responsible for the greatest hits in the history of Brazilian music. In the USA, the CD was licenced by the label Six Degrees (Bebel Gilberto, CéU). Their great campaign, leded DA CRUZ to the Top-10 of the CMJ World Charts.

The second album of Da Cruz is called "Corpo Elétrico" and was partly recorded in São Paulo and Berne/Switzerland. It includes 14 new songs with participations of the percussionist Bolao (Dorival Caymmi, Ivette Sangalo, Nei Matogrosso) and the British producers Da Lata. The CD is distributed in 33 countries - in most of them, the release will be in the first part of 2009.

„Da Cruz stand for a modern, a curious and a proud Brazil“, says Mariana Da Cruz. „There are so many boring clichés around, about my country. With my music I try to show, that there is a Brazil far away from carnaval, bikinis and samba-plumes - there is also an urban, progressive, open but still romantic Brazil with a sane respect towards its traditions and culture.

*„Da Cruz transformed the music of the cool Bossa-Nova-Romantics in the presence, and dances with it towards the future.“*

Anna-Bianca Krause, Berlin

[www.myspace.com/dacruzmusic](http://www.myspace.com/dacruzmusic)